



SUNDAY AUGUST 27TH 2017

NOTES AND SCRIPTURES FOR
RUTH RELATIONS 2

BIBLE



PASTOR ANDRE

The High Priestly Prayer

17

When Jesus had spoken these words, he lifted up his eyes to heaven, and said, "Father, the hour has come; glorify your Son that the Son may glorify you, since you have given him authority over all flesh, to give eternal life to all whom you have given him. And this is eternal life, that they know you the only true God, and Jesus Christ whom you have sent into the world, that you gave me to do. And now, Father, glorify me in your own presence with the glory which I had with you before the world began."

The background of the image is a vibrant, textured purple. It features a complex, organic pattern of swirling, fibrous, or crystalline structures that resemble a microscopic view of a material or a natural mineral formation. The colors range from deep, dark purples to bright, almost white highlights, creating a rich, three-dimensional effect.

Ruth

Relations

**21 Must have
lessons from
Ruth chapters
1 & 2 (MSG)**

The background is a vibrant purple with a complex, organic, and somewhat crystalline texture. It features swirling, glowing patterns that resemble liquid or smoke, with brighter, more saturated purple areas interspersed with darker, almost black regions. The overall effect is dynamic and visually rich.

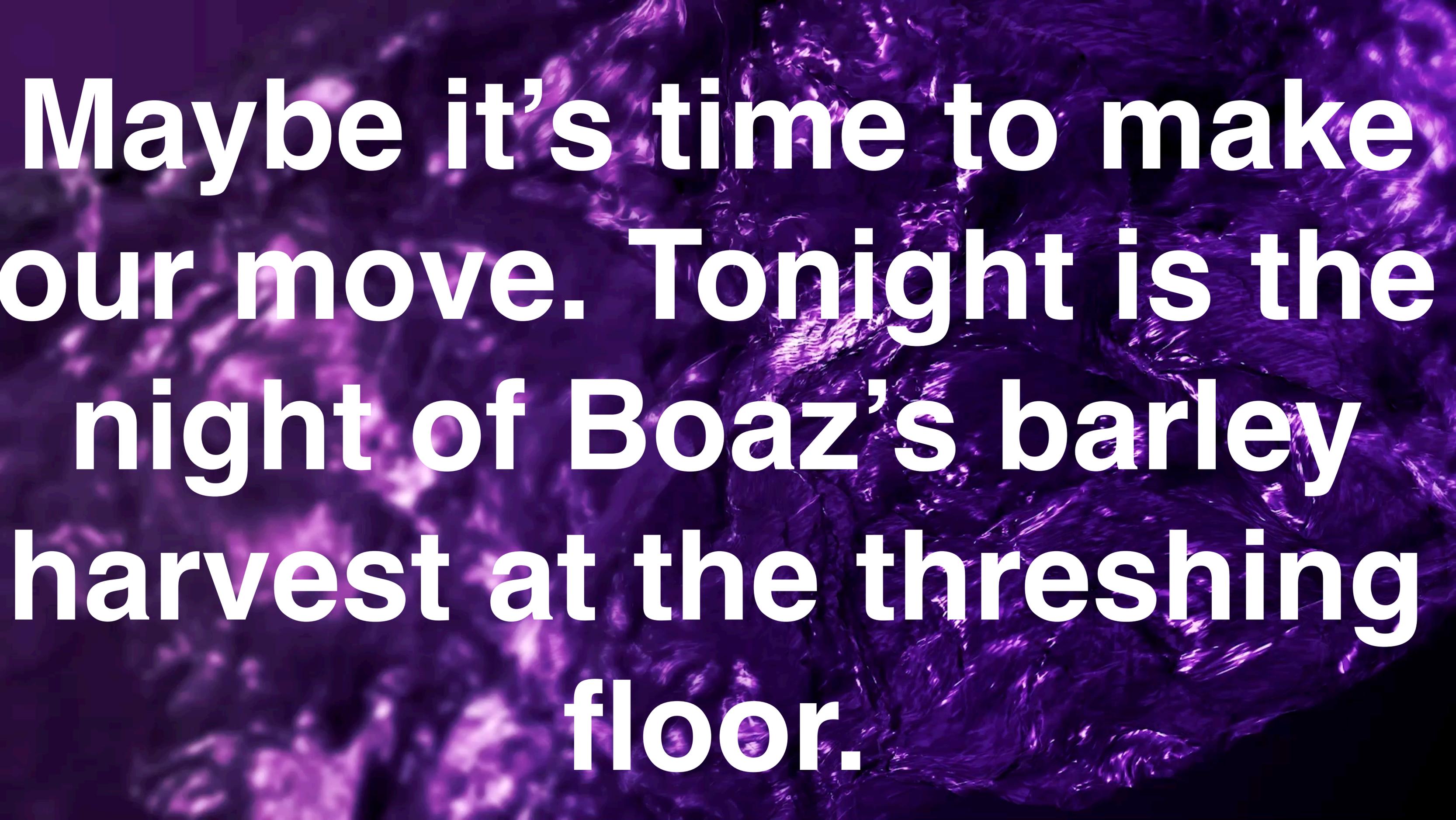
Ruth

Relations 2

**21 Must know
lessons from
Ruth chapters
3 & 4 (MSG)**

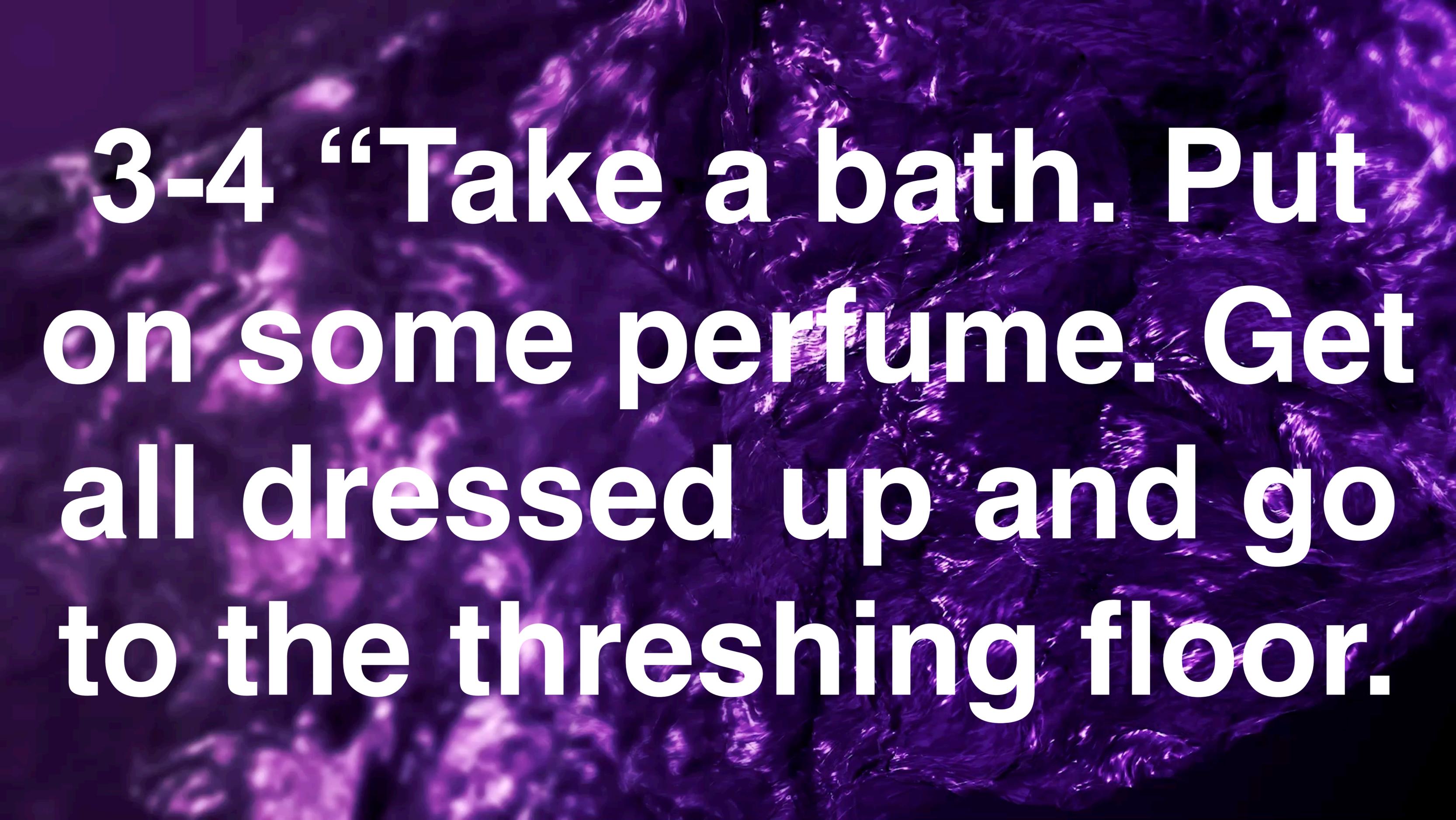
1-2 One day her mother-in-law Naomi said to Ruth, “My dear daughter, isn’t it about time I arranged a good home for you so you can have a happy life?”

**And isn't Boaz our
close relative, the one
with whose young
women you've been
working?**



**Maybe it's time to make
our move. Tonight is the
night of Boaz's barley
harvest at the threshing
floor.**

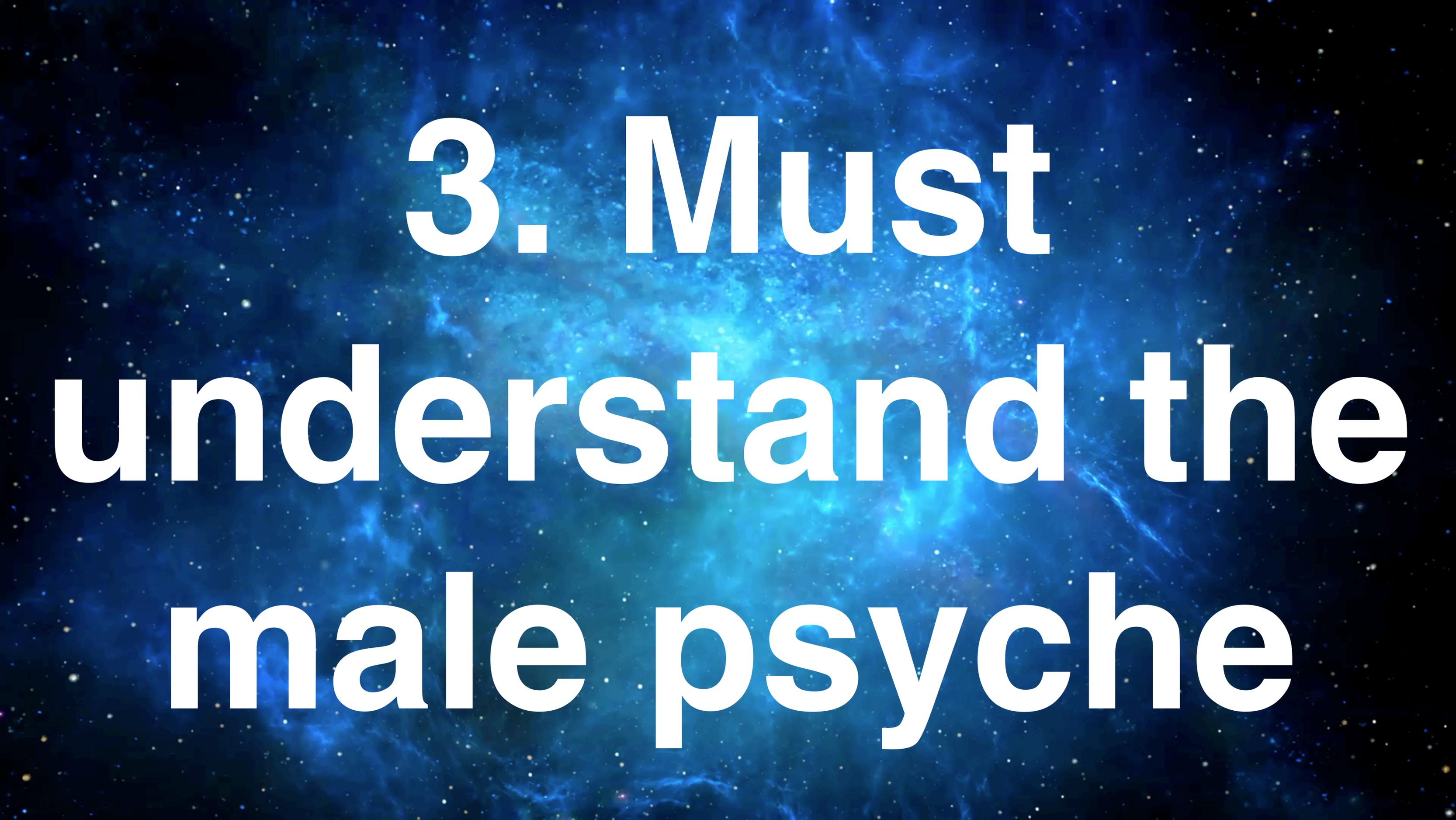
**1. Must know
when to
make a move**

The background of the image is a dynamic, swirling splash of water in various shades of purple, from deep violet to bright magenta. The water appears to be moving from the top right towards the bottom left, creating a sense of motion and energy. The lighting is dramatic, with highlights on the water's surface and deep shadows in the crevices of the splash.

**3-4 “Take a bath. Put
on some perfume. Get
all dressed up and go
to the threshing floor.**

**2. Must understand
the power of
personal hygiene
and personal
presentation**

**But don't let him know
you're there until the
party is well under way
and he's had plenty of
food and drink.**



**3. Must
understand the
male psyche**

When you see him slipping off to sleep, watch where he lies down and then go there. Lie at his feet to let him know that you are available to him for marriage. Then wait and see what he says. He'll tell you what to do.'

**4. Must not be
afraid to make it
know you are
available**

**5 Ruth said, “If you
say so, I’ll do it,
just as you’ve told
me.”**

**5. Must understand
the power of having
a seasoned woman
in your corner**

**6 She went down to
the threshing floor
and put her mother-
in-law's plan into
action.**

7 Boaz had a good time, eating and drinking his fill—he felt great. Then he went off to get some sleep, lying down at the end of a stack of barley. Ruth quietly followed; she lay down to signal her availability for marriage.

**6. Must know the
power of laying
next to, but not
with who you want**

**8 In the middle of the
night the man was
suddenly startled and sat
up. Surprise! This
woman asleep at his feet!**

9 He said, “And who are you?”

**She said, “I am Ruth, your
maiden; take me under your
protecting wing. You’re my close
relative, you know, in the circle
of covenant redeemers — you do
have the right to marry me.”**

**7. Must realize
how clueless men
really are on how
you feel**

10-13 He said, “God bless you, my dear daughter! What a splendid expression of love! And when you could have had your pick of any of the young men around.

**8. Must know
that if you grip
his ego; it can
lead to his heart**

**And now, my dear daughter,
don't you worry about a thing;
I'll do all you could want or
ask. Everybody in town
knows what a courageous
woman you are—a real prize!**

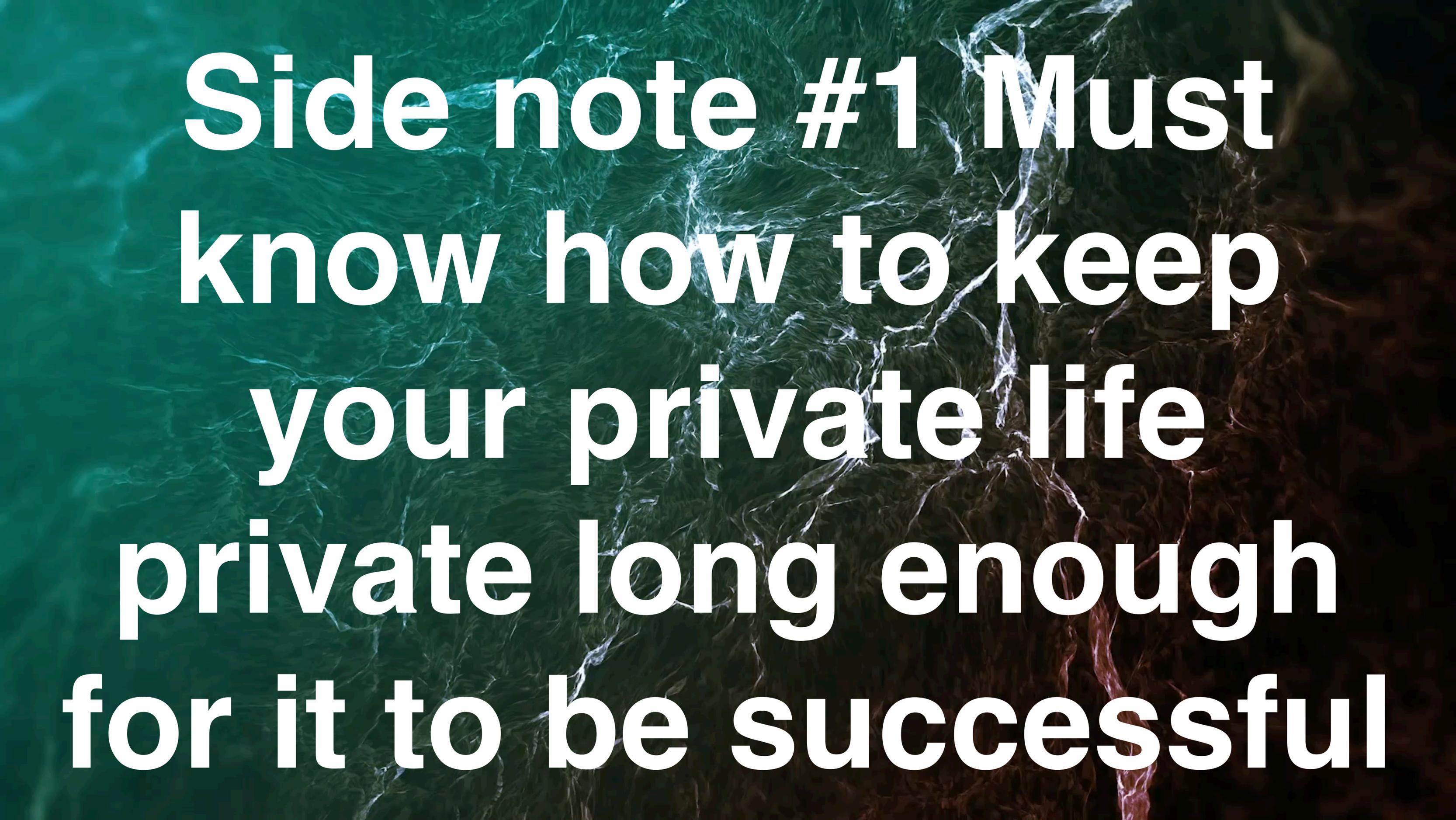
**9. Must know your
worth already and
realize somebody
sees you as a prize**

**You're right, I am a close
relative to you, but there
is one even closer than I
am. So stay the rest of
the night.**

In the morning, if he wants to exercise his customary rights and responsibilities as the closest covenant redeemer, he'll have his chance; but if he isn't interested, as God lives, I'll do it. Now go back to sleep until morning."

**10. Must know a real
man seeks to handle
business before
getting your
business**

14 Ruth slept at his feet until dawn, but she got up while it was still dark and wouldn't be recognized. Then Boaz said to himself, "No one must know that Ruth came to the threshing floor."



**Side note #1 Must
know how to keep
your private life
private long enough
for it to be successful**

15 So Boaz said, “Bring the shawl you’re wearing and spread it out.” She spread it out and he poured it full of barley, six measures, and put it on her shoulders. Then she went back to town.

**11. Must know a real
man will invest in
your pockets before
trying to invest in
your body**

**16-17 When she came to
her mother-in-law,
Naomi asked, “And how
did things go, my dear
daughter?”**

Ruth told her everything that the man had done for her, adding, “And he gave me all this barley besides — six quarts! He told me, ‘You can’t go back empty-handed to your mother-in-law!’”

**12. Must know a
real man tries to
impress you and
your family**

18 Naomi said, “Sit back and relax, my dear daughter, until we find out how things turn out; that man isn’t going to fool around. Mark my words, he’s going to get everything wrapped up today.”

**13. Must know how
to relax because a
real man doesn't
waste your time**

The background of the entire image is a vibrant, textured purple. The texture resembles crumpled fabric or a similar material, with various shades of purple and magenta creating a dynamic, shimmering effect. The lighting is uneven, with some areas appearing brighter and more saturated than others, giving it a three-dimensional feel.

Ruth

Chapter 4

1 Boaz went straight to the public square and took his place there. Before long the “closer relative,” the one mentioned earlier by Boaz, strolled by. “Step aside, old friend,” said Boaz. “Take a seat.” The man sat down.

**14. Must know
you won't have to
beg a real man to
make it public**

2 Boaz then gathered ten of the town elders together and said, “Sit down here with us; we’ve got some business to take care of.”

And they sat down.

3-4 Boaz then said to his relative, “The piece of property that belonged to our relative Elimelech is being sold by his widow Naomi, who has just returned from the country of Moab.

**I thought you ought to know
about it. Buy it back if you
want it—you can make it
official in the presence of
those sitting here and
before the town elders.**

**15. Must know a real
man won't make
major moves
without consulting
his elders**

You have first redeemer rights. If you don't want it, tell me so I'll know where I stand. You're first in line to do this and I'm next after you.”

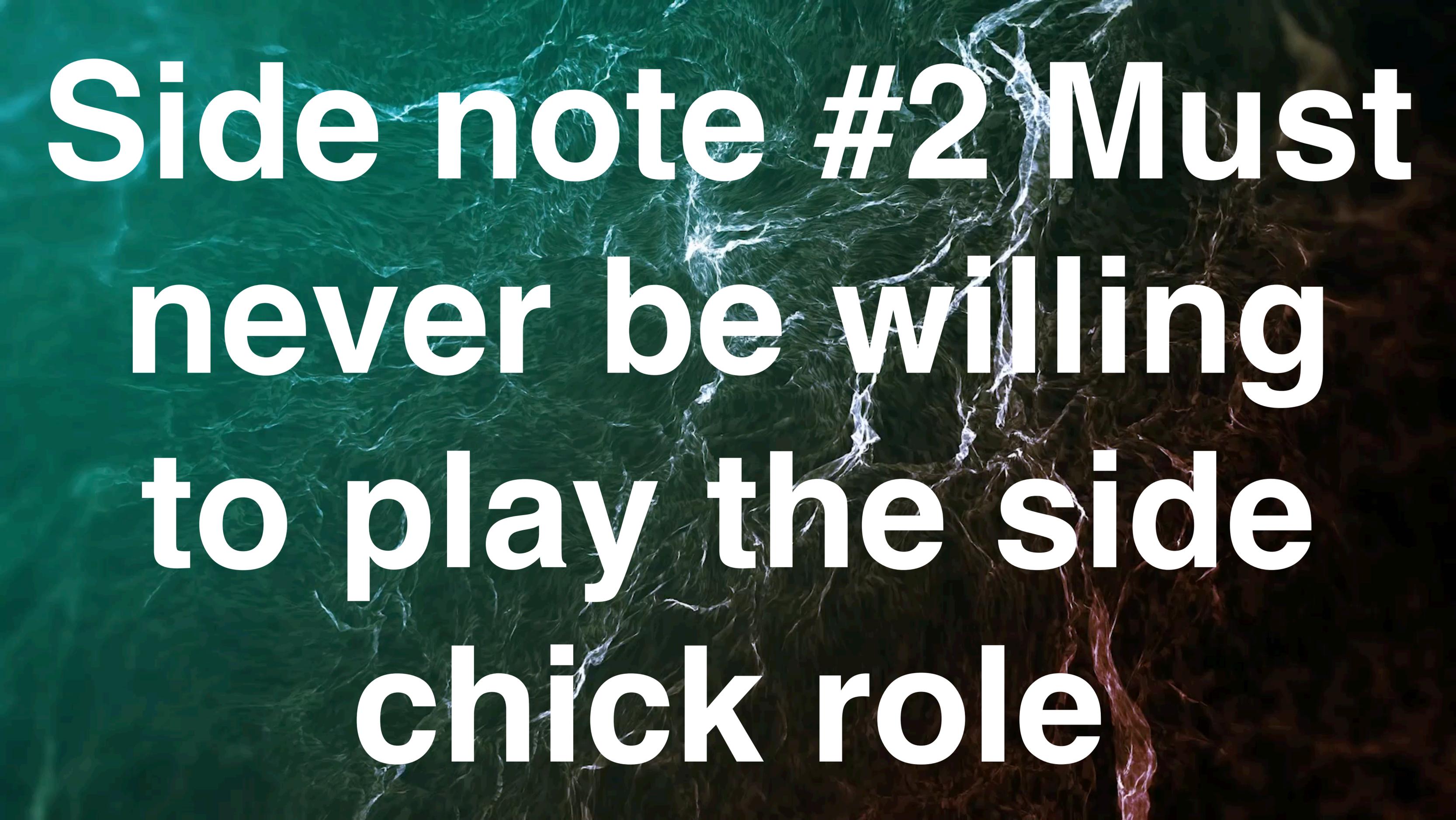
The background of the image is a close-up of crinkled, shiny purple paper, possibly a gift wrap, with a dark purple to black gradient. The text is centered and written in a bold, white, sans-serif font.

**He said,
“I’ll buy it.”**

5 Then Boaz added, “You realize, don’t you, that when you buy the field from Naomi, you also get Ruth the Moabite, the widow of our dead relative, along with the redeemer responsibility to have children with her to carry on the family inheritance.”

**16. Must know society
has always treated
women like property,
and make sure the
buck stops with you.**

**6 Then the relative said,
“Oh, I can’t do that—I’d
jeopardize my own family’s
inheritance. You go ahead
and buy it—you can have
my rights—I can’t do it.”**



**Side note #2 Must
never be willing
to play the side
chick role**

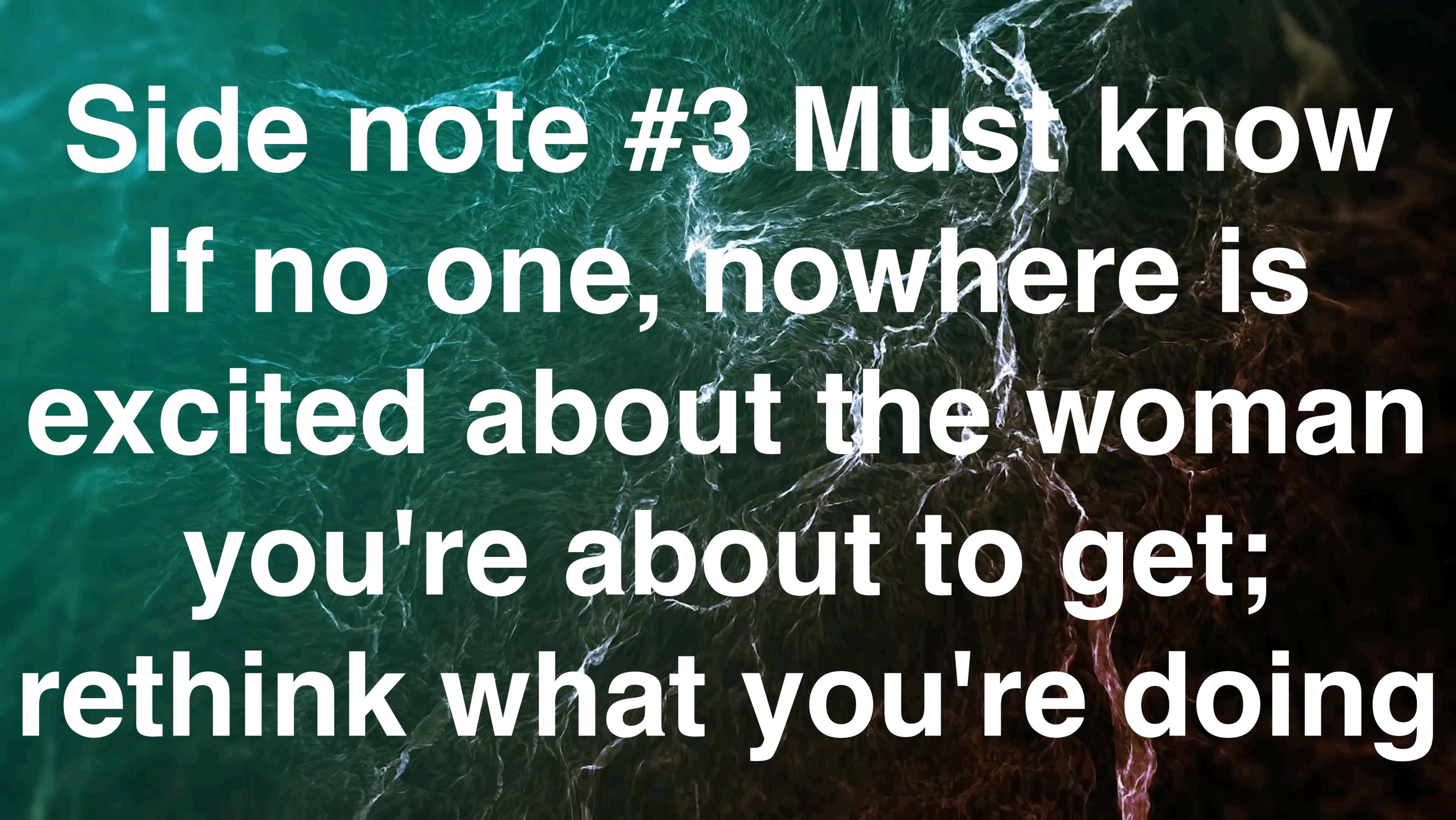
9-10 Boaz then addressed the elders...

I'll take her as my wife and keep the name of the deceased alive along with his inheritance. The memory and reputation of the deceased is not going to disappear out of this family or from his hometown. To all this you are witnesses this very day."

17. Must know a real man is not just concerned about his legacy he's concerned about his woman's too

11-12 All the people in the town square that day, backing up the elders, said, “Yes, we are witnesses. May God make this woman who is coming into your household like Rachel and Leah, the two women who built the family of Israel.

**May God make you a pillar in
Ephrathah and famous in
Bethlehem! With the children
God gives you from this
young woman, may your
family rival the family of Perez,
the son Tamar bore to Judah.”**



Side note #3 Must know
If no one, nowhere is
excited about the woman
you're about to get;
rethink what you're doing

**13 Boaz married Ruth.
She became his wife.
Boaz slept with her. By
God's gracious gift she
conceived and had a son.**

**18. Must know it's
still proper to get
married then get to
sleeping together**

14-15 The town women said to Naomi, “Blessed be God! He didn’t leave you without family to carry on your life. May this baby grow up to be famous in Israel! He’ll make you young again!”

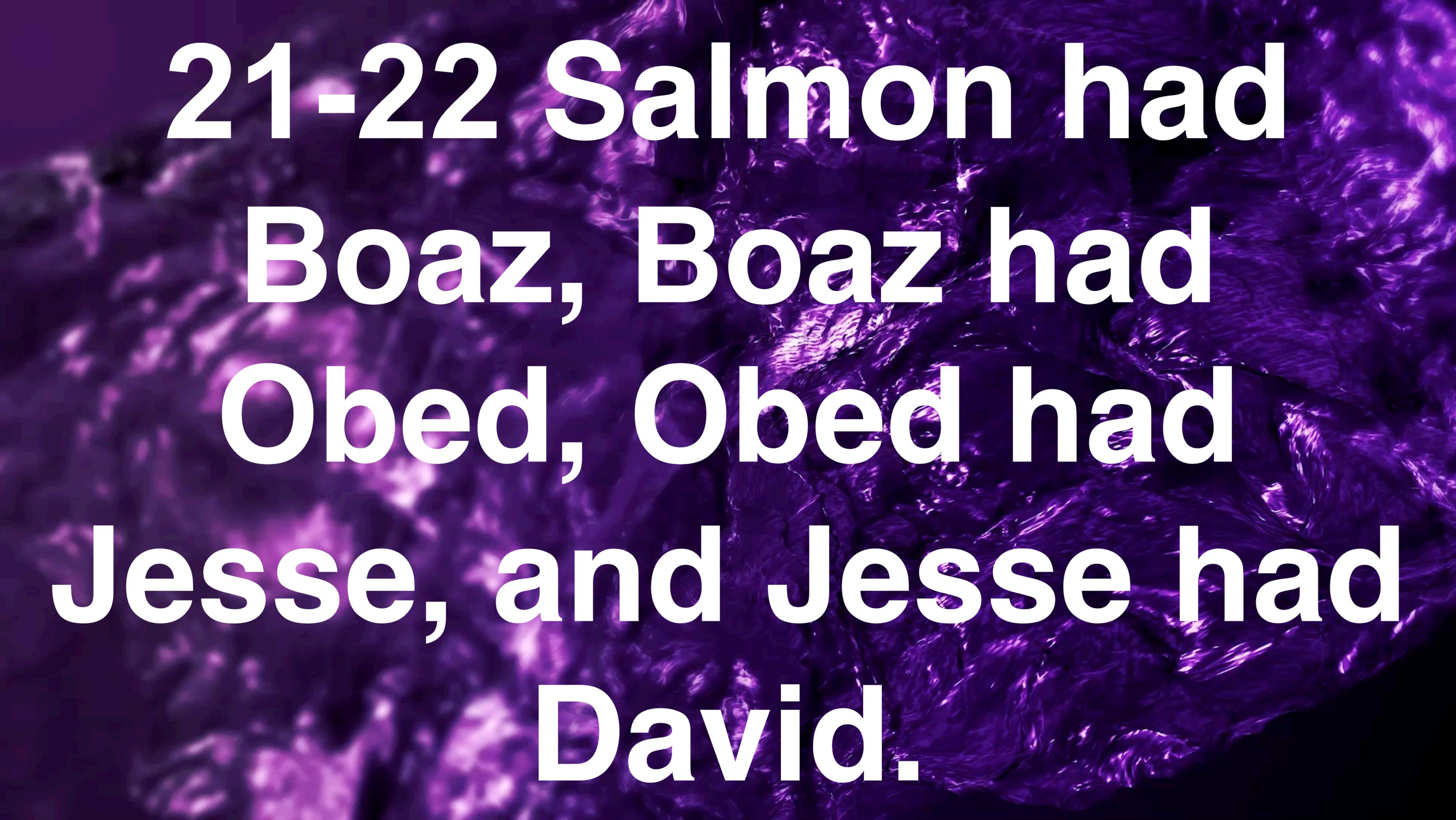
**19. Must know it may not
be you that makes it, but
the person that you
mentor might cause the
blessing to come**

He'll take care of you in old age. And this daughter-in-law who has brought him into the world and loves you so much, why, she's worth more to you than seven sons!"

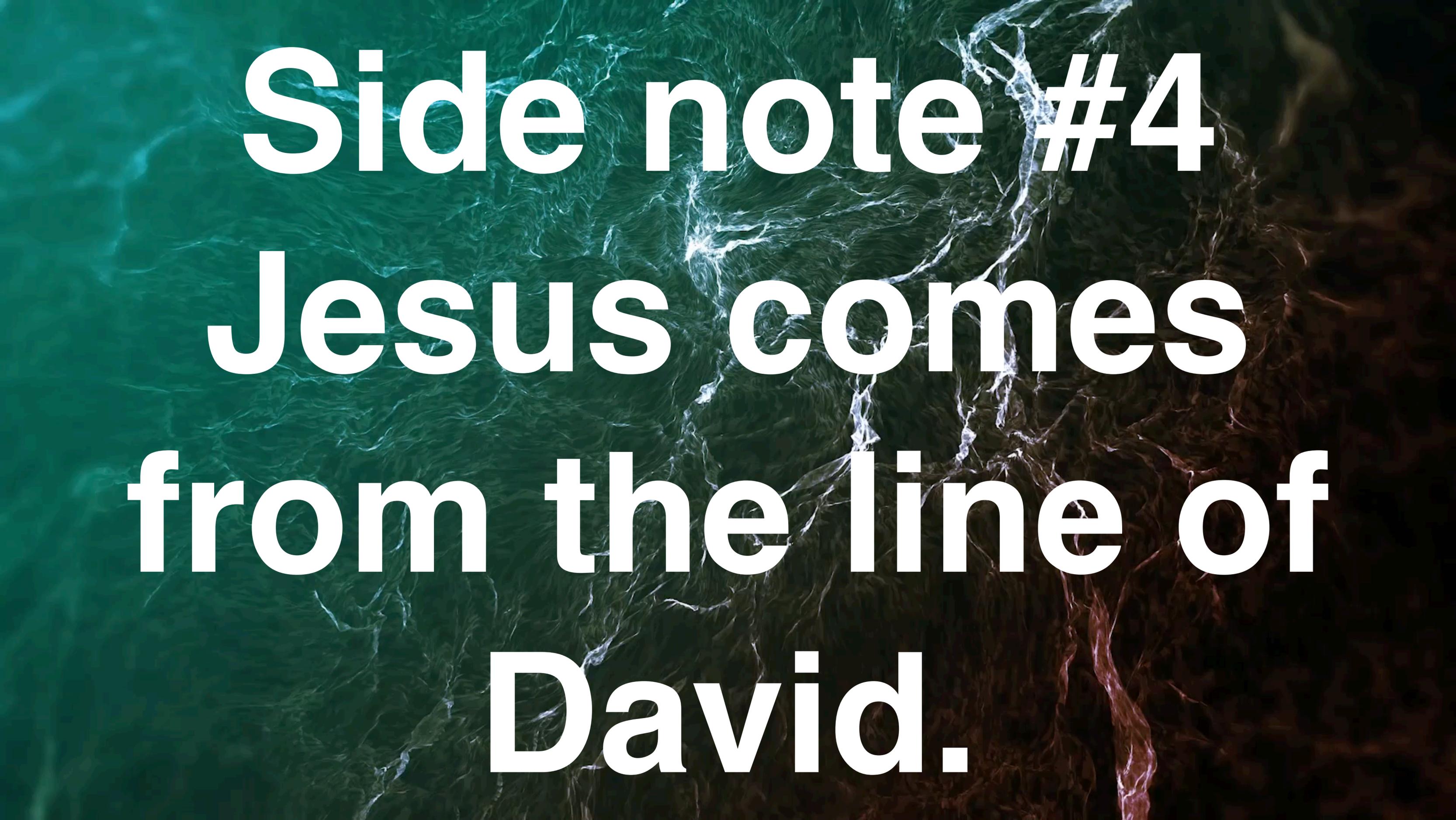
**16 Naomi took the baby
and held him in her
arms, cuddling him,
cooing over him, waiting
on him hand and foot.**

17 The neighborhood women started calling him “Naomi’s baby boy!” But his real name was Obed. Obed was the father of Jesse, and Jesse the father of David.

**20. Must know the
only reason it started
off so bad is bcuz
Satan knew all along
you had a King in you**



**21-22 Salmon had
Boaz, Boaz had
Obed, Obed had
Jesse, and Jesse had
David.**



Side note #4
Jesus comes
from the line of
David.

**21. Must realize the
hidden truth of Ruth is
God will go through
great lengths to get you
connected to Jesus**

**Ruth was
connected to
Jesus, but what
about you?**

The background is a vibrant, abstract pattern of swirling, organic shapes in various shades of purple, from deep indigo to bright magenta. The patterns resemble liquid or smoke in motion, creating a sense of depth and texture. The overall effect is a rich, textured backdrop for the text.

Ruth

Relations 2